EMERSON COLLEGE

DEPARTMENT OF THEATRE ARTS

Presents

OF MICE AND MEN

BY

JOHN STEINBECK

A STUDIO PRODUCTION

May 26, 27, 1958 - 8:30 P.M.

DIRECTED BY
LINCOLN JOHN STULIK

DESIGNED BY
HARRY MORGAN
LINCOLN STULIK

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CAST OF CHARACTERS

GEORGE - - - - - - - - - - - - - - - - - Bill Bordy

LENNIE - - - - - - - - - - - - - - - - Ramon Bieri

CANDY - - - - - - - - - - - - - - - Robert McHaffey

THE BOSS - - - - - - - - - - - - - - - -Macey Levin

CURLY - - - - - - - - - - - - Louis Lopez-Cepero

CURLY'S WIFE - - - - - - - - - - - - Judi Simmons

SLIM - - - - - - - - - - - - - - - - - David Potter

CARLSON - - - - - - - - - - - - - - - Stuart Mosler

WHIT - - - - - - - - - - - - - - - - - E. S. Darna

CROOKS - - - - - - - - - - - - - Ralph La Destro

SYNOPSIS OF SCENES

ACT I

SCENE 1. A sandy bank of the Salinas River. Thursday night.

SCENE 2. The interior of the bunkhouse. Late Friday morning.

ACT II

Scene 1. The same as Act I - Scene 2. About seven-thirty Friday evening.

ACT II

SCENE 2. The stable buck's room. Ten o'clock Saturday evening.

ACT III

SCENE 1: One end of the barn. Mid-afternoon. Sunday.

SCENE 2: Same as Act I - Scene 1. Sunday night.

Time: The present.

Place. An agricultural valley in Northern California

PRODUCTION STAFF

Stage Manager.....Richard Hamilton
Electrician.....Barbara Gantz
Technical Director.....Stan Fudala
Sound Technician.....John Pietromonaco
Props.....Dotty Geotis
Assistant props...Janet Hillman, Liz Smith
Prop Crew.Lebbie Carroll, Helaine Fightlin
Lillian Lewtan, Gwen Schleif
Peter Whitten

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Studio productions under the supervision of
Mr. Leo Nickole

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PRODUCTION NOTES

Of Mice And Men is the sixth studio production of this season. The purpose of these productions is to give the student director and designers the opportunity to carry out their knowledge of directing from the printed page and the classroom to the physical stage before an audience.

ABOUT THE AUTHOR

"OF MICE AND MEN" was John Steinbeck's first work for the American Theatre, and an adaptation of his best-selling novel. It was first produced at the Music Box Theatre in New York on November 23, 1937 with a cast that included Wallace Ford, Broderick Crawford and Claire Luce. It was later made into a successful motion picture with Burgess Meredith, Lon Chaney, Junior and Betty Field. Steinbeck's other works for the theatre include adaptations of his novels "The Moon Is Down" and "Burning Bright." Rodgers and Hammerstein in 1956 turned Steinbeck's Cannery Row characters of "Sweet Thursday" into the musical "Pipe Dream". Recently, Hollywood filmed Steinbeck's "The Wayward Bus" and plans are being negotiated for re-makes of his "Grapes Of Wrath" and "Tortilla Flat." He is a novelist of storm and spirit, whose works reflect the turbulent atmosphere of the depression years, and man's struggle against man for the right to live as an individual.

COMING PRODUCTIONS

The Man Who Married A Dumb Wife By Anatole France
and Bury The Dead by Irwin Shaw
Two One-Act Plays, June 13, 14, 1958 at 8:30P.M.

EMERSON COLLEGE PRESENTS

John Steinbeck's

"of Mice and Men"

directed by
LINCOLN JOHN STULIK

designed by
HARRY MORGAN and LINCOLN JOHN STULIK

featuring :

Ray Bieri, Bill Bordy, Ed Darna, Ralph LaDestro,
Macey Levin, Louis Lopez-Cepero, Robert McHaffey,
Stuart Mosler, David Potter, and Judie Simmons

EMERSON COLLEGE THEATRE

May 26 - 27 8:30 p.m.

For tickets call KEnmore 6-3344